

Who We Are?

- **Facts (Leading up to where we are today:**

- The 2003 Merger agreement was not comprehensive as it did not cover all contingencies. If it did, we would not be here today.
- 85% of the collection is currently not at Southwest Museum, but either at the Autry in Griffith Park or there site in Burbank.
- No current plan exists for the Southwest Museum site or the long term home of the collection.
- A 2011 City of Los Angeles Working Group was established. No community representation has been present at the same time and place with the Autry at those meetings.

- **Who we are?**

- Newly formed advocacy group, dedicated to building a strategic plan for successful operation of the Southwest Museum and Casa de Adobe that involves all individuals and organizations interested in this mission.
- The EI Plan Del Southwest Museum Task Force (EI Plan Task Force) is a completely separate entity from the Friends of the Southwest Museum Coalition.
- Every individual and group is welcomed to participate. We are a neutral environment where all can have input on the Southwest Museum issue and long term plan.
- The EI Plan Task Force is not a 501 c (3) organization and is dedicated to working with the City of Los Angeles and the Autry National Center to develop and implement a transition plan for the opening of the Southwest Museum and Casa De Adobe site in North East Los Angeles.

- **Why do we need to exist?**

- Since the 2003 merger agreement between the Gene Autry Museum and the Southwest Museum, there has been continuous dialogue between the Autry National Center (Autry) and community regarding the Southwest Museum site.
- There have been offers, counter offers, demands and lawsuits. Nothing has led to a permanent plan that would benefit Los Angeles and/or the Autry.
- The EI Plan Del Southwest Museum Task Force or “EI Plan Task Force” does not have lawsuits that could impede negotiations and is looking to the Los Angeles City Working Group established in 2011 to begin the process of communicating with all stakeholders. The EI Plan Task Force is a voice as part of that process,
- The EI Plan Task Force believes that by making as much information as possible available to the public, this will make the process of negotiations with the Autry easier.
- If the EI Plan Task Force does not exist, there is no other community group the Autry will meet with at this point as part of the City Working Group or future negotiating partner.
- If the EI Plan Task Force does not exist, the level of information regarding the collection of the Southwest Museum would not be highlighted. Specifically, the 40% to 45% of the collection that is focused on Mexico, Central American, South America and Latinos in the United States. No other community group has made the collection their focus.

- **Milestone Future –(Set based on a review of the strategic plan)**

- Coordinate 5 behind the scenes tours (English and Spanish). This would be for approximately 200 to 300 persons in total.
- Coordinate November community forum where 300 to 400 persons attend and Autry has the ability to communicate its vision and goals related to the Southwest Museum and Autry.
- Identify experts in fields of collection focus that could be part of City of Los Angeles Working Group.

- **What We Want in the short term?**

- Are there museums that are similar in size that could serve as models for the final plan for the Southwest Museum?
- Integration of ideas for expanding the vision and linking the assets of the region to the Museum & Casa.
- To Be Determined



Caiman effigy stool, date and maker unknown, Brazil (Kalapalo tribe).

Hoffman, Southwest Museum of the American Indian Collection; 2010.55.7



Niio Perkins (born 1972, Mohawk), Emma, 2010, complete woman's outfit with raised beadwork.

Jackie Autry Purchase Award, 2010
American Indian Arts Marketplace.
Southwest Museum of the American Indian Collection; 2010.62.1

Note: The following images are two items from the Southwest Museum collection on the Autry National Center website. The sole purpose of highlighting these two items in this document is to show the quality and depth of the collection.